

## LANGUAGE ARTS

# READ-ALEE-DEED-ALEE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 8	9:15 CH 8 2:05 CH 10	10:00 CH 10	2:05 CH 8	2:15 CH 8

An early reading series that combines phonics and whole language. Introduces children in kindergarten and Grade 1 to the alphabet and to sounds and rhyming patterns that unlock words and meanings of words.

**Grades K - 1 Teacher Guide Available 15-Minute Lesson**

## **Can't Stop the Pop**

Weeks of 9/13, 5/8

Major theme: "fun"

Featuring the patterns: "op/ip"

Featuring the letter: "p"

## **A Ball in the Mall**

Weeks of 9/20, 5/15

Major theme: "activities"

Featuring the patterns: "all/fill"

Featuring the letter: "l"

## **The Lost and Found**

Weeks of 9/27, 5/22

Major theme: "sounds"

Featuring the patterns:

"ound/out"

Featuring the letter: "f"

## **Bake the Cake**

Weeks of 10/4, 12/13

Major theme: "birthdays"

Featuring the patterns:

"ake/ike/oke"

Featuring the letter: "k"

## **The Deep Sleep**

Weeks of 10/11, 5/29

Major theme: "sleep"

Featuring the patterns:

"eep/eet/eed"

Featuring the letter: "j"

## **A Race in Space**

Weeks of 10/18, 6/5

Major theme: "cleanliness"

Featuring the patterns:

"ace/ate/ave"

Featuring the letter: "v"

## **A Day on the Bay**

Weeks of 10/25

Major theme: "time"

Featuring the patterns: "ay/oy"

Featuring the letter: "y"

## **Valentine: Be Mine**

Weeks of 11/1

Major theme: "feelings"

Featuring the patterns:

"ine/ime"

Featuring the letter: "m"

## **My Wet Pet**

Weeks of 11/8

Major theme: "friends"

Featuring the patterns: "et/ed"

Featuring the letter: "d"

## **A Balloon at Noon**

Weeks of 11/15

Major theme: "colors"

Featuring the patterns:

"oon/ool"

Featuring the letter: "h"

## **The Cub in the Tub**

Weeks of 11/29

Major theme: "traveling"

Featuring the patterns: "ub/ut"

Featuring the letter: "t"

## **More at the Core**

Weeks of 12/6

Major theme: "reading"

Featuring the patterns:

"ore/are"

Featuring the letter: "r"

## **A Beard of Cold Gold**

Weeks of 1/3

Major theme: "shapes"

Featuring the patterns:

"old/ole"

Featuring the letter: "s"

## **Dirt on My Shirt**

Weeks of 1/10

Major theme: "alphabet"

Featuring the patterns: "irt/art"

Featuring the letter: "c"

## **The Hot Dot**

Weeks of 1/17

Major theme: "home sweet home"

Featuring the patterns:

"ot/it/at"

Featuring the letter: "b"

# RABBIT EARS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25 Ch 10	9:00 Ch 10	2:00 Ch10	2:05 Ch 10	9:45 Ch 10 1:45 Ch 8

This award winning series is an adaptation of Classic Children's stories. Narrated by today's accomplished actors, these titles are beautifully and uniquely illustrated and are accompanied by music composed by renowned musicians. Each program is easy to follow and serves as a valuable supplement to any Language Arts/Reading curriculum at the elementary level.

**Grades 1 -4    Teacher Guide Available    30 Minute Lessons**

## **Anansi the Spider**

**Narrated by Denzel Washington**  
**Music by UB 40**  
 Weeks of 11/29, 5/8  
 Anasi is teeny but his boasts are as tall as tales can get. Two Jamaican folktales expose the original story spinner to all.

## **Annie Oakley**

**Narrated by Keith Carradine**  
**Music by Los Lobos**  
 Weeks of 12/6, 5/15  
 This is a spirited story of a talented frontier woman whose sharpshooting exploits brought her international fame.

## **Brer Rabbit & Boss**

**Lion**  
**Narrated by Danny Glover**  
**Music by Dr. John**  
 Weeks of 12/13, 5/22  
 Brer Rabbit outsmarts the "baddest fella in the forest" then saunters back to town as the local hero.

## **Davy Crockett**

**Narrated by Nicolas Cage**  
**Music by David Bromberg**  
 Weeks of 1/3, 5/29  
 This lively tale follows our hero through a series of outlandish adventures where he literally brags himself into American history.

## **Jack and the Beanstalk**

**Narrated by Michael Palen**  
**Music by David A. Stewart**  
 Weeks of 1/10, 6/5  
 Young Jack sells his family cow for a handful of magic beans which turns into a giant beanstalk that creates a series of misadventures for all.

## **King Midas and the Golden Touch**

**Narrated by Michael Caine**  
**Music by Ellis Marsalis**  
 Weeks of 1/17  
 This ancient Greek myth offers a valuable message - some things in life are more precious than gold.

## **Finn McCool**

**Narrated by Catherine O'Hare**  
**Music by Boys of the Lough**  
 Weeks of 1/24  
 When the giant Cucullin is after them, the way Finn and his wife get out of this pickle will start you singing and dancing.

## **Follow the Drinking Gourd** A story of the underground railroad .

**Narrated by Morgan Freeman**  
**Music by Taj Mahal**  
 Weeks of 1/31  
 A compelling tale recounts the daring adventures of a family's escape from slavery, the drama of a perilous flight to freedom.

## **Rip Van Winkle**

**Narrated by Angelica Houston**  
**Music by Jay Unger**  
 Weeks of 2/7  
 Rip Van Winkle falls asleep for 20 years. Imagine the surprises when he wakes up. This is a reminder to make the most of your life.

# STORYLORDS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
-----	9:30 Ch 10	9:35 Ch 8	-----	10:30 Ch 8

This series reflects the new emphasis in teaching reading comprehension suggested by the research literature. First and foremost, the programs reinforce the idea that reading must make sense. Students are directed to stop reading when they don't understand and try to figure out where problems lie and how to solve them. The series helps teach students what these strategies are and how to apply them in reading; why they make sense and when they might prove to be effective in learning and remembering information.

**Grades 1 - 4**

**Teacher Guide Available**

**15-Minute Lessons**

## **Activating Prior Knowledge Before Reading**

Weeks of 9/13, 12/13, 3/27  
Norbert, an ordinary beginning reader in Mrs. Framish's class, meets the good StoryLord Lexor, who challenges him to become an apprentice Storylord.

## **Connecting What You Know With What's**

Weeks of 9/20, 1/3, 4/3  
Norbert arrives on Mojute to find Marko, a puzzled mime struggling to solve the riddle Thorzuul has presented to him on a scroll. Marko must solve the riddle, or he will be turned to stone.

## **Knowing When You Don't Know (In Your Head)**

Weeks of 9/27, 1/10, 4/10  
Norbert is trying to learn to throw a spiral pass (in football), by following the directions in a book. He shares his frustration with Mandy in being able to understand the words, but not knowing enough about throwing a football.

## **Knowing When You Don't Know (On The Page)**

Weeks of 10/4, 1/17, 5/1  
Norbert is coaching Mandy on her part in a play. Her portrayal of a pterodactyl suffers because she has never heard of it. She didn't attend to the script's clues or read ahead to gather ideas.

## **Directed Reading Thinking Activity**

Weeks of 10/11, 1/24, 3/6, 5/8  
Norbert is trying to assure Mandy that she could be a better reader if she would just take time to think about what she already knows to make sure she understands what she is reading.

## **Question/Answer Relationships**

Weeks of 10/18, 1/31, 5/15  
Norbert is explaining to Mandy how Mrs. Framish taught his class to find answers to questions. The glowing ring beckons them to Mojute. They meet Min and Win, identical twins, who have received letters from Thorzuul and need assistance from a Storylord.

## **Decoding Words In Context**

Week of 10/25, 2/7, 5/22  
Norbert is interrupted by Mandy for help with an unfamiliar word in her library book. Patiently, he leads her through a series of meaning and pronunciation strategies.

## **Inferring Word Meaning In Context**

Week of 11/1, 2/14, 5/29  
Norbert is sick in bed and reading a book. When he comes across an unfamiliar word in the book, he discusses the word with his mother and then uses context clues to explain how he constructed the meaning.

# STORYLORDS (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
_____	9:30 Ch 10	9:35 Ch 8	_____	10:30 Ch 8

## Story Mapping

Week of 11/8, 2/21, 6/5

Norbert and Jason are reciting the six story elements found in most narratives: problem, goal setting characters, episodes and resolution. To impress Mandy, they map out a story she chooses called, "The Three Little Pigs".

## Pronoun Anaphora

Week of 11/15, 2/28

Mandy is busy doing a homework assignment on pronoun referents. Mrs. Framish has just substituted in Mandy's reading class and taught a lesson on "words that stand for other words". The homework proves to be their saving grace when Lexor calls them into service on Mojuste.

## Identifying Main Idea and Details

Week of 11/29, 3/13

Mrs. Framish's class learned that a paragraph is usually about one main idea, with a few supporting details. She introduced the lesson by comparing a paragraph to a tabletop and the details are the legs that support the top.

## Integrating Comprehension Strategies

Week of 12/6, 3/20

In this final episode, Mrs. Framish reviews with her class, several of the reading strategies she has taught them over the past year. She compliments the students on becoming good readers.



# THE MAGIC LIBRARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 8	9:15 CH 8 2:05 CH 10	10:00 CH 10	2:05 CH 8	2:15 CH 8

Created to enhance enjoyment of reading, this series of fairy tales, folk tales, original stories, and poems, exposes children to a rich literary heritage. Viewers are encouraged to participate in the reading and predict endings as they answer questions posed by story characters. The series is set inside a "magic" library, and the stories are read to three mice (puppets) who visit the library.

T.V. Tip: Helps students with reading as words are flashed on the screen.

## Grades 2 - 3 Teacher Guide Available 15-Minute Lessons

### Timid Dinosaurs

Weeks of 1/24

Two dinosaurs believe each is alone in the world. When they meet unexpectedly they are terrified of each other. Let the children find out what happens when the dinosaurs meet again.

### The Real Princess

Weeks of 1/31

This story about a princess having such delicate skin that she can feel a pea under a great pile of mattresses is a favorite with children everywhere.

### Witches & Mice

Weeks of 2/7

A crazy witch appears in the Magic Library where Zazi and Norbert are waiting for storytime. She tells them the story: "The Witch in the Ditch".

### An Indian Cinderella

Weeks of 2/14

Today's story has an Indian setting. An old Micmac grandmother tells the three mice the tale of "Little Dirty Face".

### Goblin Mischief

Weeks of 2/21

An evil goblin is envious of the shirts that the three mice are wearing and he uses a scheme to try to steal one for himself. He is outwitted by the mice whose reading skills are superior to his.



### A Fairy's Tale

Weeks of 2/28

The mice are surprised by an old hag with a different kind of story. As the story progresses, the mice look for clues that indicate what might happen next.

### Baseball Hero

Weeks of 3/6

The mice are challenged to write a story themselves and after discussing main characters, a problem, and the plot, they produce "Major League Mouse".

### Golden Wishes

Weeks of 3/13

While the mice are discussing good wishes and bad wishes, a stranger arrives and offers to grant their wish that everything they touch will turn to gold. They must decide whether or not to accept the offer.

# THE MAGIC LIBRARY (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 8	9:15 CH 8 2:05 CH 10	10:00 CH 10	2:05 CH 8	2:15 CH 8

## From Back to Front

Weeks of 3/20

This time the mice meet the Backwards Man who reads a story in reverse. The mice must piece the plot together from end to beginning.

## The Trickster

Weeks of 4/3

A tiny spider is transformed into the African folk hero, Anansi. He reads the mice a story and asks them to visualize the setting from the words.

## Poetry Please

Weeks of 5/1

It is poetry time at the Magic Library and the mice find themselves speaking in rhyme. A visiting poet reads to them "Nicolas Knock" and confesses he loves poetry but cannot write it.

## A Hero Seeks Adventure

Weeks of 3/27

Zazi, Norbert, and Leon make up an adventure story about a mouse. Their tale follows the fortunes of Milton, a boastful mouse, who tries to prove that he is a hero.

## Meeting in Space

Weeks of 4/10

A book without a title catches the interest of the mice and they guess from a picture on the first page that it's about space. They dub the book "Mouse in Space" and then read it.



# CURSIVE HANDWRITING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
-----	2:00 CH 8	9:00 CH 8	9:00 CH 10	1:30 Ch 8

A series designed to serve as the basis for a classroom handwriting course. Makes the transition from manuscript to cursive writing an easy and enjoyable experience. Lessons are useful to teach selected letter formation to older students. Palmer method is used. There is an accompanying workbook for students.

**Grades 2 - 5 Teacher Guide Available 15-Minute Lessons**

## Lower Case Letters

**i, u, t**

Weeks of 9/13, 3/6

**w, r, s**

Weeks of 9/20, 3/13

**p, j**

Weeks of 9/27, 3/20

**e, l, f**

Weeks of 10/4, 3/27

**h, b, k**

Weeks of 10/11, 4/3

**a, o**

Weeks of 10/18, 4/10

**d, q, c, g**

Weeks of 10/25, 5/1

**v, m, n**

Weeks of 11/1, 5/8

**x, y, z**

Weeks of 11/8, 5/15

**Review**

Weeks of 11/15, 5/22

Review of lower case letters.

## UPPER CASE LETTERS

**H, X, W**

Weeks of 11/29, 5/29

**K, M, N, U**

Weeks of 12/6, 6/5

**V, Y, Z, Q**

Weeks of 1/3

**F, T, I**

Week of 1/10

**G, S**

Week of 1/17

**B, P, R**

Week of 1/24

**C, O**

Week of 1/31

**A, D, E**

Week of 2/7

**J, L**

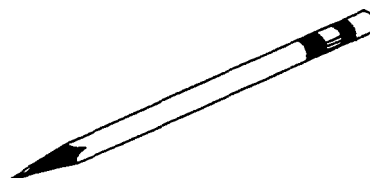
Week of 2/14

**Numbers**

Weeks of 12/13, 2/21

**Months & Days  
of the Week**

Weeks of 2/28



# CLUB WRITE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:10 Ch 10	11:40 Ch 10	10:15 Ch 10	2:20 Ch 8	8:30 Ch 8

In each program, students develop writing skills, within and across curriculum areas, to approach a writing assignment in a different way. Using real life settings, strategies for organizing information, cooperative learning and structuring personal schedules to complete assignments are depicted.

**Grades 4 - 6    Teacher Guides Available    15 Minute Lessons**

## Journal Writing

Weeks of 9/13, 1/10, 5/1

Meet the Writing Club kids as they learn about daily writing in a journal.

## Biography/

### Autobiography

Weeks of 9/20, 1/17, 5/8

Students pick a person to become the subject of their biographies.

## Writing Epitaphs

Weeks of 9/27, 1/24, 5/15

Teaches poetics and the value of summary as students tour a cemetery.

## Poetry

Weeks of 10/4, 1/31, 5/22

A Shakespearean Actor visits the Writing Club and inspires them to create their own poems.

## Persuasive Writing

Weeks of 10/11, 2/7, 5/29

Students enter a writing contest that challenges them to create persuasive essays.

## Descriptive Writing

Weeks of 10/18, 2/14, 6/5

The Writing Club is assigned to describe a place so that the reader will feel as if they have been there.

## Expository Writing

Weeks of 10/25, 2/21

The students write an essay explaining why elephants have been brought to this country.

## Math

Weeks of 11/1, 2/28

Following a discussion of geometry, the students focus on urban architectural elements and write a creative story.

## Writing Reports

Weeks of 11/8, 3/6

To get started on their Web page, each club member writes a report on a career.

## Point of View

Weeks of 11/15, 3/13

Kyle begins to wonder if the story of Robin Hood might change if told from the Sheriff's point of view.

## Lyric Writing

Weeks of 11/29, 3/20

A professional songwriter explains the parts of a song and then works with the students to compose lyrics.

## Drama

Weeks of 12/6, 3/27

The students take a well known children's story and write a dramatic adaption for it.

## Writing a Research Paper

Weeks of 12/13, 4/3

Club members learn to research, write, revise and publish their papers.

## Writing News

Weeks of 1/3, 4/10

The Writing Club starts a school newspaper. A journalist tells them about news writing and the club takes a tour of the local newspaper facility.



# COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	2:30 CH 8	2:15 CH 8	1:45 CH 8	10:15 CH 8

Chosen for today's audience and designed for use with third and fourth grade students, each program gives a "taste" of a book. Featured stories encompass a wide range of genres and reading levels as well as broad, multicultural representation.

**Grades 3 - 4 Teacher Guide Available 15-Minute Lessons**

## Ralph S. Mouse

Beverly Cleary

Week of 9/13, 3/20

Ralph is a spunky mouse who lives at an inn in the mountains of California. His adventures at school create an interesting and lively story.

## The Year of the Panda/Dolphin Adventure - A True Story

Miriam Schlein/ Wayne Grover

Week of 9/20, 3/27

Lu Yi's attempts to save an orphaned baby panda are rewarded by his government and a future possible career./

A dolphin family needs help because of a fish hook lodged in the baby's back. The author removes it and is overjoyed to see several weeks later that the dolphin has survived.

## A Lion To Guard Us

Clyde R. Bulla

Week of 9/27, 4/3

Eleven year old Amanda Freebold sets out for Jamestown from London to find her father who has not returned. Many adventures await her before she reaches the colony.

## The Big Wave

Pearl Buck

Week of 10/4, 4/10

Young Kino and Jiya are friends who live on the side of a steep mountain in Japan. Each has a very different idea of the ocean. A tragic tsunami changes their lives forever.

## Pretty Polly

Dick King-Smith

Week of 10/11, 5/1

Abigail Brown teaches a young chicken to talk and thereby sets up a chain of events that create a lively and appealing story.

## Which Way Freedom?

Joyce Hansen

Week of 10/18, 5/8

Obi is a 16-year-old slave on a South Carolina tobacco farm at the outbreak of the Civil War. To avoid conscription by the Confederate Army, his masters decide to free him and the other slaves. Eventually he enlists in the Union Army and risks his life to save a friend.

## The Boys Start the War/ The Girls Get Even

Phyllis R. Naylor

Week of 10/25, 5/15

The four Hatford boys are excited over their new neighbors until they find out they are girls. They attempt to drive the girls away and the war between the two groups begins.

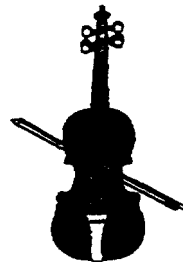
The girls plan to sabotage the boys' trip to Smuggler's Cove, but they catch on and a hasty wager about the Halloween costume contest is made.

## Yang the Youngest and His Terrible Ear

Lensey Namioka

Week of 11/1, 5/22

Yingtao Yang cannot produce the same beautiful violin music as other members of his family. He loves baseball, but is faced with a challenge when his father announces a family performance at the end of a recital by his students.



# BOOKS FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	2:30 CH 8	2:15 CH 8	1:45 CH 8	10:15 CH 8

Books featured in this series have been selected for their quality and their appeal to third and fourth graders. They contain a good mixture of humor, mystery, reality and fantasy. The host, John Robbins, stops his dramatic reading at crucial points in the stories thus enticing children to read the book for themselves.

The books in this series are available from:

Follett Library Book Company  
4506 Northwest Highway  
Crystal Lake, Illinois 60014  
1-800-435-6170

**Grades 3 - 4 Teacher Guide Available 15-Minute Lessons**

## **Rich Mitch**

Week of 11/8, 5/29

An eleven-year-old boy named Mitch finds his life turned upside down when he wins \$250,000 in the Dazzle-Rama Sweepstakes.

## **4B Goes Wild**

Week of 11/15, 6/5

Here we see fourth graders on a three day camping trip with their teachers. The fun begins when everyone experiences fright and delight.

## **The Kid in the Red Jacket**

Week of 11/29

This striking tale chronicles the life of ten-year-old Howard and all the humiliating problems he faces after moving to a new state with his family.

## **The Case of the Elevator Duck/ Warton and the Castaways**

Week of 12/6

The first story tells about a sleuth named Gilbert who tries to find the owner of a duck abandoned in an apartment building elevator.

In the second story we see two toad brothers having some experience when they are accosted by a hungry racoon.

## **Top Secret**

Week of 12/13

Despite the disapproval of his parents and his formidable science teacher, Allen is determined to do his science project on "human photosynthesis".

## **Be A Perfect Person In Just Three Days**

Week of 1/3

Milo is tired of people finding fault with him. He finds a box in the library which promises to make him the perfect boy in just three days.

## **Bella Arabella**

Week of 1/10

Arabella thinks that by becoming a cat she can avoid going to boarding school, but she finds her new life with terrors and decides that her former life was not so bad after all.

## **The Green Book**

Week of 1/17

Focuses on a group of refugees from the dying planet Earth as they establish a settlement on a new planet.

# BOOKS FROM COVER TO COVER

(continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	2:30 CH 8	2:15 CH 8	1:45 CH 8	10:15 CH 8

## **The Cabin Faced West**

Jean Fitz

Week of 1/24

This fanciful tale centers around Ann Hamilton, unhappy in her new home in the west until she is surprised by George Washington who rides up and stays for supper.

## **If You Didn't Have Me**

Ulf Nilsson

Week of 2/14

The setting is a farm in Sweden, where a young boy, visiting relatives for the summer, finds a new inner strength and unexpected sources of entertainment.

## **Back Yard Angel**

Judy Delton

Week of 2/28

Angel dearly loves her little brother, but the constant responsibility of taking care of him weighs heavily on her young shoulders.

## **The Little Riders**

Margaretha Shemin

Week of 1/31

When Germans occupied Holland during World War II, a little girl helped her grandparents remove little riders from the local church steeple and hide them from the soldiers.

## **The Trouble With Tuck**

Theodore Taylor

Week of 2/21

A heartwarming story featuring a young girl who trains her blind dog to follow and trust a guide dog and develops her own self-confidence in the process.

## **Going Home**

Nicholasa Mohr

Week of 3/6

Eleven-year-old Felita makes a first visit to relatives living in Puerto Rico and finds herself coming to terms with a cultural heritage she previously took for granted.

## **Different Dragons**

Jean Little

Week of 2/7

Ben, with the help of his Aunt Rose, comes to grips with his fear of dogs, thunderstorms, and the dark.

## **The Search For Grissi**

Mary Frances Shura

Week of 3/13

Peter feels uncomfortable at home and school after his family moves to Brooklyn. His search for his sister's missing cat opens up a new life for him.

# READ ON FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:45 CH 8	11:25 CH 10	1:30 CH 10	1:35 CH 10	9:00 CH 8

Stimulate middle graders' desire to read, while exposing them to a variety of exciting, well-written books. Using a "cliffhanger" approach, John Robbins will introduce 16 new books chosen to broaden each student's reading abilities, experience and appreciation for reading.

**Grades 4 - 6 Teacher Guide Available 15-Minute Lessons**

## Number the Stars

Lois Lowry

Weeks of 9/13, 3/20

A Danish Christian family saves a Danish Jewish family from the Nazis in 1943.

## Sing Down the Moon

Scott O'Dell

Weeks of 9/20, 3/27

A Navaho girl, Bright Morning, survives slavery and a forced march from her home in Arizona to Fort Sumner in New Mexico in 1863.

## El Guero

Elizabeth Borton de Trevino

Weeks of 9/27, 4/3

In 1875, Porfirio, called El Guero or the Blond One, must travel the length of Baja, California, to tell the authorities that corrupt Mexican soldiers have imprisoned his father.

## On the Banks of Plum Creek

Laura Ingalls Wilder

Week of 10/4, 4/10

The Ingalls family moves into a sod house underground on the banks of Plum Creek on the Minnesota prairie.

## Chevrolet Saturdays

Candy Boyd

Week of 10/11, 5/3

Joey Davis, adjusting to a new stepfather, makes important discoveries that result in an improved situation at school and home.

## The Haymeadow/Hatchet

Gary Paulsen

Week of 10/18, 5/8

John is sent up to the haymeadow alone to be shepherd to six thousand sheep for the summer. He and the sheep share the haymeadow with rattlesnakes, coyotes, bears and spectacular storms. Brian is flying up to Canada to visit his father when the pilot of the small plane dies at the controls.

## Daphne's Book

Mary Downing Hahn

Week of 10/25, 5/15

Daphne is missing a lot of school because she is afraid to leave her baby sister at home alone with their grandmother, who is deteriorating mentally.

## Dragonwings

Laurence Yep

Week of 11/1, 5/22

In 1909, six years after the Wright Brothers' triumphant first flight, the feat was repeated by a Chinese American with his airplane, Dragonwings, in Oakland, California.

# MORE BOOKS FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:45 CH 8	11:25 CH 10	1:30 CH 10	1:35 CH 10	9:00 CH 8

This award-winning series invites students to discover the joys of reading. The host, John Robbins, gives a brief introduction to the book, then presents a dramatic reading of a portion of the story accompanied by on-camera illustrations. The reading stops at a crucial point in the story. The only way students get to know how it ends is to read the book.

**Grades 5 - 6 Teacher Guide Available 15-Minute Lessons**

## **The Summer Birds**

Week of 11/8, 5/29

A strange boy greets Charlotte and Emma in the lane one morning on their way to school. They later learn that he has taught each of the village children a wonderful secret: how to fly.

## **Mama's Going To Buy You A Mockingbird**

Week of 11/15, 6/5

Jeremy finds out his father is dying of cancer. While he learns to cope with this crisis, Jeremy becomes friends with young Tess who knows what it is like to lose a parent.

## **The Agony of Alice**

Week of 11/29

11 year-old Alice decides that to make up for having no Mom, she needs a gorgeous role model who does everything right. When Alice is placed in homely Mrs. Plotkin's class, she is disappointed until she discovers an important truth: it's what people are inside that counts.

## **The Ghost Squad Breaks Through / Who Kidnapped the Sheriff?**

Week of 12/6

The first story is told from the ghost's perspective. Four young ghosts band together to solve mysteries and prevent crimes when they find a successful way to communicate with the living.

In the second half, the author has written about the events that cause an uproar in the small town of Tickfaw. Two friends get involved in the sheriff's kidnapping and other events of a wild summer.

## **The Castle In the Attic**

Week of 12/13

William receives a special gift: a toy castle complete with silver knight. Once he begins playing with the castle, William finds himself on an adventure involving magic and a personal quest.

## **Baby-Sitting is a Dangerous Job**

Week of 1/3

A baby sitter and her three willful charges make a formidable team that outwits contemptible kidnappers.

## **The Not-Just-Anybody-Family**

Week of 1/10

With a young brother in the hospital, a grandfather in jail and their mother traveling with a rodeo, Maggie and Vern try to settle family problems.

## **Midnight Is A Place**

Week of 1/17

14-year old Lucas leads a lonely, monotonous life in the house of his unpleasant guardian. The unexpected arrival of an unusual little girl brings about a series of events that completely change Lucas' life.

Books available from:

Follett Library Book Co.  
4506 Northwest Highway  
Crystal Lake, IL 60014  
1-800-435-6170

# MORE BOOKS

## FROM COVER TO COVER (continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:45 CH 8	11:25 CH 10	1:30 CH 10	1:35 CH 10	9:00 CH 8

### **The Wish Giver**

Bill Brittain

Week of 1/24

This fateful tale tells the story of a strange, little man who comes to the Coven Tree Church Social. Three young people speak to the odd fellow and he promises to give them exactly what they ask for, but the power of his magic makes each wish come true in a most unexpected way.

### **Won't Know Till I Get There**

Walter Dean Myers

Week of 1/31

This is the story of 14-year-old Stephen who has been arrested for writing graffiti on a train. For punishment, Stephen, his new foster brother, and his friends are sentenced to help out at an old age home for the summer.

### **Stone Fox**

John Reynolds Gardiner

Week of 2/7

This story features a boy named Little Willy who hopes to pay the back taxes on his grandfather's farm by winning the purse in a dog sled race.

### **Come Sing, Jimmy Jo**

Katherine Patterson

Week of 2/14

This story follows the life of 11-year-old James. When his family becomes a successful country music group and makes him a featured singer, James has to deal with big changes in all aspects of his life, even his name.

### **Tom's Midnight Garden**

Philippa Pearce

Week of 2/21

Tom makes a strange and wonderful discovery while visiting his aunt and uncle.

### **The Root Cellar**

Janet Lunn

Week of 2/28

A 12-year-old orphan named Rose is sent to live with unknown relatives on a farm in Canada. Rose ventures into her aunt's root cellar and finds herself making friends with people who lived on the farm more than a century earlier.

### **The Whipping Boy**

Sid Fleischman

Week of 3/6

This award-winning book is the story of a bratty prince and his whipping boy. The characters have many exciting adventures when they inadvertently trade places after becoming involved with dangerous outlaws.

### **The Dark Is Rising**

Susan Cooper

Week of 3/13

On his 11th birthday, Will Stanton discovers that he is the last of the Old Ones, immortals who protect the world from the forces of evil.



# GRAMMAR MECHANICS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 Ch 10	10:40 Ch 10	12:20 Ch 8	1:50 Ch 10	12:15 Ch 10

In each of these programs, attention is given to the logic of the rules of grammar and to those procedures which must be followed to apply those rules correctly and effectively. The format appeals to the targeted audience of sixth, seventh and eighth grade students. The setting is an office in the home of a freelance writer and features her son, Chris, and Grams, the talking computer.

**Grades 6 - 8**

**Teacher Guide Available**

**15 Minute Lessons**

## **What Is A Simple Sentence?**

Weeks of 9/13, 1/31, 6/5

Students are introduced to the simple sentence and to the procedures used to correct sentence fragments and run-on sentences.

## **Identifying Subjects and Predicates**

Weeks of 9/20, 2/7

Knowing the different parts of a sentence and being able to recognize when an essential part is missing will enable a student to determine whether a complete thought has been composed.

## **How To Build A Sentence: Part Of Speech**

Weeks of 9/27, 2/14

Functions of the eight parts of speech in language are compared to the functions of the different design elements of a house.

## **The Noun**

Weeks of 10/4, 2/21

The noun, its function in language and the four classes of nouns (common, proper, concrete and abstract) are presented.

## **Possessives & Plurals Of Nouns**

Weeks of 10/11, 12/13, 2/28

Students are taught how to form possessive and plural nouns and how to use each form correctly.

## **If A Verb Could Talk**

Weeks of 10/18, 3/6

Students are asked to think about the various kinds of information that a single word in a sentence, the verb, conveys to the reader and to the listener.

## **Making Subjects & Verbs Agree**

Weeks of 10/25, 3/13

Students learn the procedure for making a verb agree with its subject and which sentence patterns can cause problems in agreement.

## **Using Verbs Correctly**

Weeks of 11/1, 3/20

Students are made aware of the usage problems common to verbs that develop through careless speech and writing habits.

## **The Case Of The Missing Pronouns**

Weeks of 11/8, 3/27

The function of pronouns in language and the correct use of personal pronouns.

## **Pronoun Usage**

Weeks of 11/15, 4/3

Correct case use of pronouns, a pronoun subject and its verb and between a pronoun and its antecedent, and the procedure used to form reflexive pronouns are studied.

## **Capitalization**

Weeks of 11/29, 4/10

This program provides a review of the functions of the capital letter in written communication and the rules of capitalization. The practical application of the rules of capitalization is emphasized.

# GRAMMAR MECHANICS (continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 Ch 10	10:40 Ch 10	12:20 Ch 8	1:50 Ch 10	12:15 Ch 10

## Varying Structure Of The Simple Sentence

Weeks of 1/17, 5/22

The use of appositive expressions, compound parts, verbals and introductory prepositional phrases are ways to vary the structure of a simple sentence.

## Using Degrees Of Comparison

Weeks of 1/3, 5/8

The function of the degrees of comparison in language and the procedure used to form each degree are reviewed.

## Double Trouble: Double Negatives/Troublesome Verb Pairs

Weeks of 1/10, 5/15

This program is an introduction to the problems of confusing one verb for another and of using double negatives and procedures for correcting the problem.

## Getting Ready For The Press

Weeks of 1/24, 5/29

Proofreading as a vital part of the writing process is introduced. Some sentence fragment problems are reviewed.

## Comparative Forms Of Adjectives

Weeks of 12/6, 5/1

The function of comparative forms of adjectives, the procedure used to form the degrees of comparison and the logic upon which the correct use of comparison is based are introduced.

# THE BEACON SHORT STORY COLLECTION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 Ch 10	11:20 Ch 8	11:35 Ch 8	9:25 Ch 10	2:15 Ch 10

The stories in this series deal with human emotion. The overriding theme is the importance of communication between people of all ages.

**Grades 7 - 8      26 - Minute Lessons**

## **The Bamboo Bush**

Weeks of 9/13, 11/29, 2/21, 5/15  
Communication between an old man and his grandson leads the boy into a new awareness of himself and the world around him.

## **One's a Heifer**

Weeks of 9/20, 12/6, 2/28, 5/22  
Demonstrates how preconceived ideas can lead to a false conclusion.

## **The Bell Ringers**

Weeks of 9/27, 12/13, 3/6, 5/29  
The importance of friendship, sharing one's hopes and dreams and caring in the face of adversity bring happiness to all.

## **Pick Me Up At Peggy's Cove**

Weeks of 10/4, 1/3, 3/13, 6/5  
A young boy allows himself to be led into trouble as a kind of revolt against his father who has deserted the family.

## **Home From Far**

Weeks of 10/11, 1/10, 3/20  
A girl struggling to cope with the loss of her brother cannot deal with her parents decision to adopt a boy into the family.

## **Jack of Hearts**

Weeks of 10/18, 1/17, 3/27  
A young girl gets an unusual lesson in how to overcome her lack of self esteem.

## **I Know a Secret**

Weeks of 10/25, 1/24, 4/3,  
A young girl gets an unusual lesson in how to overcome her lack of self esteem.

## **Jenny Koo Koo**

Weeks of 11/1, 1/31, 4/10  
Two girls develop a friendship which helps each of them cope with their inner conflicts due to loss of a father.

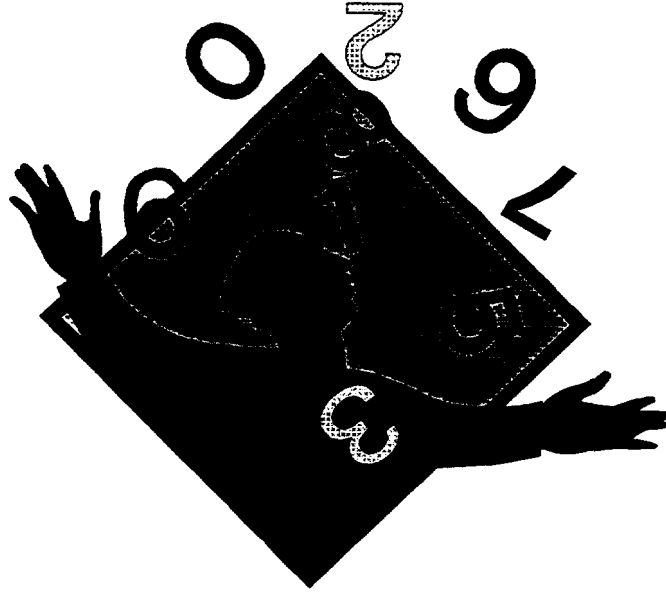
## **Jo's Song**

Weeks of 11/8, 2/7, 5/1  
A young girl attempts to measure up to what she thinks her parents expect of her.

## **A Good Tree**

Week of 11/15, 2/14, 5/8  
A heartwarming tale of three children who decide that the joy of Christmas should be shared with a crotchety neighbor.





# MATHEMATICS

# MATHICA'S MATHSHOP I

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 8	1:45 CH 8	9:00 CH 10	9:55 CH 10	9:15 CH 8

Story-related problems put math into a meaningful context, and engage viewers in problems involving numbers, measurement, and geometry. These programs combine mathematics with a whole language approach to curriculum.

**Grades K - 2    Teacher Guide Available    15-Minute Lessons**

## Help Wanted

Weeks of 9/13, 5/22

- Estimation of numbers
- Counting by 2s, 5s, and 10s to 25
- Number facts of 7
- Solids and their properties

## All Star Elf

Week of 10/4

- Ordinals
- Measurement: linear and volume
- Interpreting graphs

## Mary, Mary

### Extraordinary

Week of 11/1

- Sorting and dividing numbers
- Equal shares, probability
- Interpreting graphs

## The King

### Comes Calling

Weeks of 9/20, 5/29

- Counting by 10s
- Sorting
- Plane figures: rectangle and triangle

## Sweet Dreams

Week of 10/11

- Number patterns
- Subtraction
- Fractions: wholes, halves, and quarters

< > =

## Food For Thought

Weeks of 9/27, 6/5

- Number facts of 8
- Measurement: mass
- Solids and their properties: sphere, cylinder, rectangular prism, cube

## Winter Wonders

Week of 10/18

- Doubling numbers
- Plane figures
- Area
- Math in the environment

## A Sure Cure

Week of 11/8

- Number patterns
- More than, less than
- Estimating capacity

## A Rich Reward

Week of 11/15

- Addition of equal groups of numbers
- Counting by 2s
- Time, days of week, hours
- Plane figures

## Best Wishes

Week of 10/25

- Subtraction of numbers to 50
- Place value
- Counting by 3s and 4s
- Plane figures: triangle, square, trapezoid, rhombus, hexagon
- Interpreting graphs

# MATHICA'S MATHSHOP II

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 8	1:45 CH 8	9:00 CH 10	9:55 CH 10	9:15 CH 8

Return to Mathica's Mathshop to solve story related math problems. Students learn to reason and communicate mathematically in a meaningful context based on whole language.

**Grades 2 - 3    Teacher's Guide Available    15-Minute Lessons**

## **Capt. Blunder's Treasure**

Week of 11/29

- Seriation patterns
- Attributes of 9
- Measurement: volume problem solving;
- permutations/combinations

## **A Merry Band**

Week of 12/6

- Comparisons of two and three digit numbers
- Addition of two digit numbers; sorting; mental math
- Data management: interpreting information from a chart or graph

## **Wicked Weather**

Week of 1/3

- Geometry: 3-D solids, properties of solid shapes, geometric nets for a cube
- Problem solving: number strategy game involving unequal groups

## **Big Business**

Week of 1/10

- Number: Counting by 50's; the 99 game
- Measurement: mass-gram, kilogram; volume/capacity-liter; linear-centimeter, meter

## **Courting Trouble**

Week of 1/17

- Number: Multiplication - arrays, equal groups, mental math
- Problem solving: Making a diagram/chart

## **Away with Wishes**

Week of 1/24

- Number: Subtraction of two-digit numbers, sorting and classifying, number patterns

## **Tea Times Trouble**

Week of 1/31

- Number: Multiplication; division - fair shares
- Measurement: area - comparison
- Geometry: 2-D shapes-square, triangle

## **Super Gnome**

Week of 2/7

- Number: Multiplication
- Measurement: Mass-comparison of kilogram measures; linear/centimeter/meter
- Data management: Interpreting a bar graph

## **Winter Warmup**

Week of 2/14

- Number: Fractions of a whole, division
- Geometry: 2-D shapes - tangrams

## **A Bundle of Joy**

Weeks of 12/13, 2/21

- Number: Probability
- Measurement: time-minutes/hours
- Geometry: 2-D shapes-pentominoes



# FUNDAMENTAL MATH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 Ch 8	1:45 Ch 8	9:00 Ch 10	9:55 Ch 10	9:15 Ch 8

Understanding a concept in math, often comes from seeing it presented in a new or different way. Various approaches to basic math help provide the classroom teacher with reinforcement and practice of basic math skills.

**Grades 2 - 4    Teacher Guide Available    15 Minute Lessons**

## **Subtraction Facts to Sums of 10**

Week of 2/28

Models illustrate the more difficult process of subtraction and its relationship to addition.

## **Equal, Not Equal, Story Problems**

Week of 3/6

Choices of equal and not equal facts and numbers are made using addition and subtraction facts to 10.

## **Addition of Two Digit Numbers**

Week of 3/13

Develops reasoning skills and mental addition. Uses patterns, drills in finding a 10, and story problems to practice higher addition facts.

## **Trading, Check Method, Story Problems**

Week of 3/20

Provides extensive practice in trading mentally. Teaches the check method, a simple effective shortcut in adding when trading is involved.

## **Time to 1 Minute**

Week of 3/27

Builds upon knowledge of finding time to the hour and to 5 minutes. The student learns to read the minutes represented by dots on the clock and then to tell time when there are no markings.

## **Using Subtraction Facts**

Week of 4/3

Subtraction facts are the hardest to learn. "The hill method" and "the little dot" method are two successful ways to solve all subtraction facts.

## **Introduction to Fractions**

Week of 4/10

Geometric models show that a fraction is made up of two numbers. Numerator and denominator are introduced.

## **Multiplication Facts**

Week of 5/1

Review easy fact, then build on known facts to find the more difficult ones. A pattern for the 9 table is taught and practice in the 6,7,8, tables are provided.

## **Multiplication of Several Digits**

Week of 5/8

Using models, teaches how to multiply digits without using pencil and paper.

## **Dividing By One Digit**

Week of 5/15

Uses models to show the meaning of division. Practices all the steps in dividing by one digit.

# MATH WORKS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:30 CH 8	12:15 CH 8	11:50 CH 10	10:40 CH 8	-----

These programs teach such important skills as estimation, mental computation, and problem solving strategies and show them being used by fifth graders to solve real-life problems.

**Grade 5 - 6 Teacher Guide Available 15-Minute Lessons**

## **Finding Areas of Rectangles**

Weeks of 9/13, 5/1

Shows the relation between square units and the formula for finding the area of a rectangle.

## **Exploring Geometric Shapes**

Weeks of 10/11, 5/29

Emphasizes three-dimensional objects in terms of their two-dimensional geometric components.

## **Difference Between Perimeter & Area**

Week of 11/8

Compares and contrasts perimeter with area.

## **Restating the Problem**

Weeks of 9/20, 5/8

Illustrates the usefulness of identifying the essential elements of a problem before trying to solve it.

## **Estimating by Rounding**

Week of 10/18, 6/5

Discusses the concept of estimation and appropriate situations for its use.

## **Using Tables**

Week of 11/15

Discusses the information and usefulness of a table.

## **Mental Computation: Addition**

Weeks of 9/27, 5/15

Demonstrates the value of techniques for mental computation.

## **Simplifying the Problem**

Week of 10/25

Illustrates techniques that help to simplify problems.

## **Fractions I**

Week of 11/29

Explains adding and subtracting of fractions.

## **Place Value in Decimals**

Weeks of 10/4, 5/22

Demonstrates how to read aloud decimal numbers and describes place values.

## **Relating Fractions & Decimals**

Week of 11/1

Discusses the appropriate use of decimals rather than fractions.

## **Statistics: Sampling**

Week of 12/6

Discusses the properties of sampling.

## **Determining Position of a Fixed Spot**

Week of 12/13

Illustrates geometric characteristics of object position.

# MATH WORKS (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:30 CH 8	12:15 CH 8	11:50 CH 10	10:40 CH 8	-----

## Look For a Pattern

Week of 1/3

Defines patterns and their usefulness.

## Comparing Decimals

Week of 1/10

Discusses value changes for decimal numbers.

## Using Diagrams

Week of 1/17

Illustrates the use of diagrams in problem-solving.

## Mental Computation: Subtraction

Week of 1/24

Gives two techniques for subtracting mentally.

## Place Value of Large Numbers

Week of 1/31

Discusses how to determine the place value of digits in large numbers.

## Other Estimation Strategies

Week of 2/7

Gives situations in which the use of estimation is appropriate and useful.

## Fractions II

Week of 2/14

Describes the procedures used in preparing fractions for adding and subtracting.

## Collecting Data

Week of 2/21

Discusses data collection as a means for decision making.

## Using Graphs

Week of 2/28

Illustrates three types of graphs and their uses.

## Possible Outcomes

Week of 3/6

Discusses the concept of probability.

## Placement of the Decimal Point

Week of 3/13

Explains the importance of decimal point placement.

## Dividing Regions

Week of 3/20

Demonstrates techniques for finding area.

## Analyzing Data

Week of 3/27

Explains the analysis and validity of statistics.

## Forming Ratios

Week of 4/3

Discusses the concept of ratios.

## Using Maps

Week of 4/10

Illustrates basic concepts of map usefulness.

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$

# SOLVE IT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 8	1:30 CH 8	9:30 CH 10	-----	10:30 CH 10

It is more important than ever for students to understand what they are doing when they manipulate numbers and to have the skills to estimate, infer, predict and solve problems. Viewers see both adults and children their own age using specific strategies for problem solving. Knowing how to reach an answer is as important as finding the answer.

## Grade 6 - 7 Teacher Guide Available 15-Minute Lessons

### Estimation: Reasonableness of Answers

Weeks of 9/13, 2/14

Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer.

### Using Mental Computation For Multiplication

Weeks of 9/20, 2/21

Focuses on using mental computation to obtain exact answers rather than estimates.

### Ratio/Proportion/ Percent

Weeks of 9/27, 12/13, 2/28

Uses everyday applications to demonstrate that a percent is a special type of relationship between two numbers, as stated in *hundredths*.

### Drawing & Interpreting Tables & Diagrams

Weeks of 10/4, 3/6

Shows how tables help in organizing information and how diagrams help in visualizing information.

### Precision & Estimation

Weeks of 10/11, 3/13

Develops awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation.

### Understanding Mean, Median & Mode

Weeks of 10/18, 3/20

Analyzes the different interpretations of a set of data, conveyed by the measures mean, median, and mode.

### Multiplication With Fractions & Mixed Numbers

Weeks of 10/25, 3/27

Explains why the multiplication of fractions and whole numbers works the way it does. Shows real-life situations and graphic representations of the operations involved.

### Ordering Decimals

Weeks of 11/1, 4/3

Explains how to compare, order, and place decimals within an appropriately bounded range.

### Measuring Volume

Weeks of 11/8, 4/10

Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape.

# SOLVE IT (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 8	1:30 CH 8	9:30 CH 10	-----	10:30 CH 10

## Estimation Strategies For Multiplication

Weeks of 11/15, 5/1

Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals.

## Subtracting Mixed Numbers

Weeks of 1/3, 5/22

Reviews the concept of mixed numbers and the process of renaming fractions and provides a structured sequence of steps to use in subtracting mixed numbers.

## Measuring Angles

Week of 1/24

Explores the nature of angles: what is actually measured when the size of an angle is determined, and how to go about measuring angles properly.

## Solving A Simpler Problem

Weeks of 11/29, 5/8

Focuses on ways to simplify problems. Three methods are illustrated: using smaller numbers, forming a simpler model, and breaking the problem into steps.

## Estimation Strategies For Division

Weeks of 1/10, 5/29

Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of deciding which estimation strategy works best in a given situation.

## Using Logical Reasoning

Week of 1/31

Shows how logical reasoning can be used to organize information in problems which have mass of data.

## Statistics: Sampling

Weeks of 12/6, 5/15

Presents the concept of sampling as a tool for research by examining how a sample group should relate to the larger population being surveyed or studied.

## Problem Solving: Guess-Check-Revise

Weeks of 1/17, 6/5

Shows how to use guess - check - revise as a powerful strategy for solving problems.

## Scale Drawing & Models

Week of 2/7

Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is useful, how to know how much bigger or smaller an actual object is in comparison to its scale model, and how to decide which unit of measurement to use in a given situation.

# THE POWER OF ALGEBRA

Monday	Tuesday	Wednesday	Thursday	Friday
10:55 Ch 10	9:45 Ch 8	10:05 Ch 8	10:30 Ch 10	9:30 Ch 10

An award-winning series which introduces views to important algebraic concepts such as positive and negative numbers, exponents, basic properties, order of operations and inverse operations. Interviews with professionals who use algebra in their daily work enhance this series with their comments.

**Grades 7 -8**

**Teacher Guide Available**

**15-Minute Lessons**

## **Inverse Operations**

Week of 12/13

The nature of variables and the process of solving equations through the formation of equivalent equations.

## **Order of Operations**

Week of 1/3

Defines the order of operations for multiplication, division, addition and subtraction. Also covered are exponents and how these rules may be used to simplify problems.

## **Basic Properties**

Week of 1/10

Explores the properties of addition and multiplication of numbers and variables.

## **Words Into Symbols**

Week of 2/28

Explains how expressions in words can be translated into algebraic expressions and introduces several problem solving strategies.

## **Positive and Negative Numbers**

Week of 1/17

Explains the real number line and also examines the relationship and the need for positive and negative numbers.

## **Using Positive Exponents**

Week of 1/24

Illustrates the usefulness of exponents and the rules of using them. Reinforces the use of exponents in computing square measures.

## **Polynomials and Equations**

Week of 1/31

Explores the nature of different kinds of polynomials and presents methods for solving two equations in two unknowns.

## **Factoring I**

Week of 2/7

Defines variable, term factor, divisor, prime and quadratic equations.

## **Factoring II**

Week of 2/14

Reviews the words from the previous program; develops techniques for factoring a quadratic equation.

## **Fractions**

Week of 2/21

Addition, subtraction, multiplication and division of algebraic fractions and how to solve equations involving algebraic fractions.

# FUTURES II

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:55 Ch 10	9:45 Ch 8	10:05 Ch 8	10:30 Ch 10	9:30 Ch 10

Futures II is a series created by Mr. Jaime Escalante, featuring real classroom scenes of Garfield High School in Los Angeles. Math class is peppered with lively examples, ingenious demonstrations and linkages between math principles and real-world applications. Through guests, successful in their careers, Mr. Escalante shows his students that they too, can achieve success through attention to their education.

**Grades 7 - 8**

**Teacher Guide Available**

**15-Minute Lessons**

## **Animal Care**

Weeks of 9/13, 3/6

Skilled professionals who devote their careers to the study and care of animals through science and math-based technology do some amazing feats in this program.

## **Fitness & Physical Performance**

Weeks of 9/20, 3/13

Sports medicine is the theme of this program. Behind a trained athlete is a whole team of specialists who combine their expertise to help an individual achieve success.

## **Renewable Energy**

Weeks of 9/27, 3/20

Developing alternative forms of energy is a vital need for the 21st Century. More careers are opening up for people who enjoy using math to solve problems on the cutting edge of this technology.

## **Environmental Science & Technology**

Weeks of 10/4, 3/27

Conquering issues like global warming, garbage, chemical pollution, and rain forest depletion demands educated, adventurous, determined people who are willing to roll up their sleeves and get to work on the big picture.

## **Graphic Design**

Weeks of 10/11, 4/3

This is the art of communicating ideas by creating illustrations, arranging images and the printed word in a language that crosses all barriers. Math is a necessary partner in all this.

## **Industrial Design**

Weeks of 10/18, 4/10

Basic shapes of triangles, rectangles, circles and cylinders, combined with good math skills, enable a modelmaker to create a variety of household products.

## **Future Habitats**

Weeks of 10/25, 5/1

Space exploration and colonization will soon be an integral part of life and today's students will be the ones to design, live and work in space habitats.

## **Advanced Transportation**

Weeks of 11/1, 5/8

Take a look in the future of transportation and see magnetically levitated trains, solar powered cars and airplanes that fly into space orbits.

## **Personal Communication**

Weeks of 11/8, 5/15

Telephones, FAX machines, computer modems and pagers, all seem to be a necessary part of modern life. Personal communication technology may soon make wrist pagers and video phones commonplace.

## FUTURES II (continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:55 Ch 10	9:45 Ch 8	10:05 Ch 8	10:30 Ch 10	9:30 Ch 10

### Mass Communications

Weeks of 11/15, 5/22

Taking an idea, packaging it with sound and pictures and then transmitting it to millions of people at one time is a good description of mass communications. Ted Koppel of WABC TV's "Nightline" surprises the class with a satellite visit.

### Meteorology

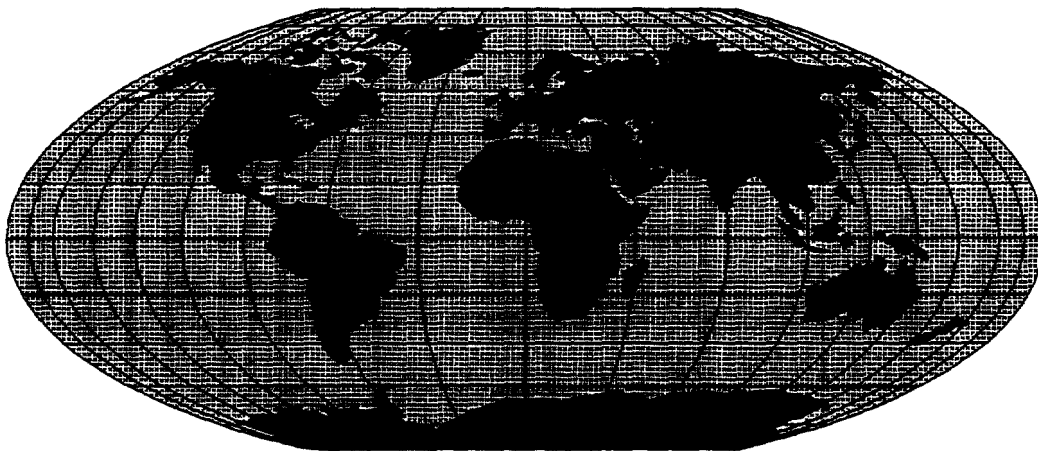
Weeks of 11/29, 5/29

This is a science based on math. The intricacies of making accurate weather predictions is the theme of this program.

### Ocean Exploration

Weeks of 12/6, 6/5

Oceans cover 70% of the earth, yet only a tiny fraction of their vast depths have ever been seen, much less visited, by humans. There is a lot of math in deep water diving, such as understanding the pressure/volume relationships of air and the density of water.



*Into your hands  
I commend  
my spirit...*

**RELIGION**

# THE GOSPEL ACCORDING TO ST. BERNARD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:25 CH 10	-----	12:35 CH 10	10:45 CH 10 11:40 CH 10	1:30 Ch 10

Bernie, the St. Bernard, is an undercover angel whose assignment is to help Daniel and Jennifer as they encounter problems all children face. Children relate to Bernie as a friend and teacher and learn along with Daniel and Jennifer important Biblical and moral values.

**Grades K - 2    Teacher Guide Available    Various Lesson Lengths**

## **You Can Handle Anything**

Week of 9/13, 1/3, 3/20

25:00 Minutes

Children learn how they can "talk to God" and trust God to help them and that God will always "be there."

## **Judge Not**

Week of 9/20, 1/10, 3/27

25:00 Minutes

Judging others is easy to do but results in misgivings. An anti-drug lesson is included in the story.

## **Jennifer's Special Birthday**

Week of 9/27, 1/17, 4/3

21:00 Minutes

The real meaning of God's love and love within a family. Also, a lesson about "little white lies."

## **The Golden Rule**

Week of 10/4, 1/24, 4/10

20:00 Minutes

Children learn about prejudice and how to apply the Golden Rule to every aspect of their lives.

## **The Devil and Macaroni Pizza**

Week of 10/11, 1/31, 5/1

22:00 Minutes

Temptation and how God can help deal with it; and responsibility and obeying parents.

## **The Green Monster**

Week of 10/18, 12/6, 2/7

17:00 Minutes

Children learn not to envy others and the importance of church.

## **Honesty is the Best Policy**

Week of 10/25, 2/14, 5/8

17:00 Minutes

Children learn about honesty and dishonesty, how it feels to be tempted or when someone is dishonest with them.

## **The D.L.N.E.R.'S Club**

Week of 11/1, 2/21, 5/15

21:00 Minutes

What happens when you react without having all the facts? How does divorce affect families and friends? Being a part of God's family can overcome feelings of loss and rejection.

## **The Camphouse Caper**

Week of 11/8, 2/28, 5/22

18:00 Minutes

Children learn a valuable lesson about obeying parents. The story also teaches the power of God's love and family love.

## **In the Doghouse**

Week of 11/29, 3/6, 5/29

17:00 Minutes

Children learn about being responsible for their actions and how their actions can affect others around them.

## **The Christmas Gift**

Week of 12/13

19:00 Minutes

A gift of love is the subject of this "Angel" award-winning story. It includes a beautiful rendition of the Christmas story and a special visit from Santa.

## **For Our Blessings... We Give Thanks**

Week of 11/15, 3/13, 6/5

18:00 Minutes

Children learn about those less fortunate and they also learn that life is a precious gift for which to be thankful.

# DAVEY AND GOLIATH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	9:30 CH 8	12:35 CH 8	11:10 CH 10	10:15 CH 10

\* Special Seasonal Programs - Channel 12

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

Davey and his dog, Goliath, entertain children across the United States, Canada and around much of the world; at the same time, through their everyday experiences, a basic message is conveyed: the importance of learning about God and His place in our lives. Every other year a different selection of programs is shown.

**NOTE:** The programs marked \* are Special Seasonal Programs, and are 30-Minutes in length. They are shown on **Channel 12**.

**TIP:** CCD Instructors: Call DIAL-A-LESSON to schedule any episode at your convenience.

## Grades K - 3 Teacher Guide Available 15-Minute Lessons

### \*School, Who Needs It?

Week of 9/13

Shows the children the positive value of school, and illustrates the application of learning to real needs.

### Boy Lost

Week of 9/13

Explains to the viewer that when we are separated from God, He seeks us until He finds us again.

### The Stopped Clock

Week of 9/20

Davey imagines himself rejected by those around him and decides he doesn't need other people. In a dream about an empty world he finds how dreary it would be without people to appreciate, and a dog to pet.

### Who Me?

Week of 9/27

Davey is lazy and irresponsible about his home chores. When his family adopts the same attitude, Davey comes to understand that chores are not just a duty but an expression of love.

### Rickety-Rackety

Week of 10/4

Davey's friend, Larry, is having trouble in his French class and is convinced he will flunk. Larry vents his anger and frustration on everyone around him until Davey shows him a better way to channel his feelings.

### Help!

Week of 10/11

Davey and Jonathan are picnicking on a roof when Jonathan notices that the flag is tangled. When Jonathan tries to help the flag, he is the one who winds up needing help.

# DAVEY AND GOLIATH (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	9:30 CH 8	12:35 CH 8	11:10 CH 10	10:15 CH 10

## \* Special Seasonal Programs - Channel 12

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

### Boy in Trouble

Week of 10/18

Davey and his friend are collecting empty pop bottles to turn in so they can go to the movies. They find another boy collecting them also, but for a different reason. He needs the money for breakfast.

### \* Halloween - Who Dun It?

Week of 10/25

A theological tie-in with the secular celebration of Halloween; our individual responsibility before God for our own actions and the need for personal repentance. A costume party, a mask and hurt friends make Halloween less than holy for Davey and friends.

### Cousin Barney

Week of 10/25

Davey resents his cousin Barney because he is very clumsy. Davey's father tries to teach him to be patient with Barney, as God is patient with Davey and his mistakes.

### Not For Sale

Week of 11/1

Davey loses his ski and tries to be a model child to make up for it. His father explains to him that you can't buy love and forgiveness.

### The Shoemaker

Week of 11/8

Shows the harm that can be done by judgmental slander.

### Pilgrim Boy

Week of 11/15

Illustrates, through a flashback to the time of the Pilgrims, that God provides for His children.

### The Kite

Week of 11/29

Davey forgives Goliath when he accidentally breaks a kite Davey had just made. When his friend breaks the second kite he makes, Davey is less willing to forgive.

### The Parade

Week of 12/6

The parade goes on without Jimmy who has been hurt by Davey's lie.

### \* Christmas, Lost and Found

Week of 12/13

The magic of Christmas eludes Davey until the very opportunity that kept coming his way is finally accepted. It is in giving of ourselves that we receive.

### New Skates

Week of 12/13

Davey disobeys his mother and goes ice skating. Davey is afraid his mother will be angry, but she is quick to forgive him.

### \* New Year's Promise

Week of 1/3

Ring in the New Year is almost a tragedy for Davey who thinks that to get rid of his bad habit it is enough just not to do it anymore.

# DAVEY AND GOLIATH (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	9:30 CH 8	12:35 CH 8	11:10 CH 10	10:15 CH 10

## \* Special Seasonal Programs - Channel 12

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

### Pieces of Eight

Week of 1/3

Davey discovers the book **Treasure Island** and gets the idea of burying his club's money. Rain washes away all traces of the money box and Davey must now find a way to replace it.

### If at First You Don't Succeed

Week of 1/10

Davey and Sally want to become instant successes at their new ambitions. They become discouraged when they don't achieve instant perfection, and decide to quit trying, until they learn that becoming skillful takes practice.

### Finders-Keepers

Week of 1/17

Davey finds ten dollars, and though he knows who the owner is, Davey decides to keep the money to buy Goliath a new collar. Soon the collar no longer seems as beautiful.

### The Greatest

Week of 1/24

Nicky is the new kid in the neighborhood. He is constantly boasting about his father. However, Davey and his friends find out that Nicky has lied; Nicky really does not have a father.

### The Silver Mine

Week of 1/31

Davey has the opportunity to choose "on his very own" whether to explore or ignore the dangers of searching out hidden treasures.

### Sudden Storm

Week of 2/7

God's love for us can help us weather fear. Davey learns God is with us even in a storm.

### Officer Bob

Week of 2/14

Officer Bob teaches the children about safety. Davey then does exactly what he was told not to do. The result is a broken bicycle.

### The Dog Show

Week of 2/21

Davey wants to go to the dog show but can't because his broken leg has not healed enough for him to go. Goliath teaches Davey a lesson.

### Happy Landing

Week of 2/28

Davey visits the airport control tower with his neighbor, Hank, a control tower officer. Davey says that Hank is like God.

### Editor-In-Chief

Week of 3/6

Davey is given a printing press by a local editor. Davey works at finding the right way to show his gratitude.

### The Bridge

Week of 3/13

The bridge that Sally is standing on breaks and Sally lands on a ledge. Davey must now find a way to rescue her. Davey turns to God for help.

# DAVEY AND GOLIATH (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	9:30 CH 8	12:35 CH 8	11:10 CH 10	10:15 CH 10

## \* Special Seasonal Programs - Channel 12

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

### Ready Or Not

Week of 3/20

Davey and friends go to a park only to find that it has become a wreck. Davey organizes a big clean up.

### The Lemonade Stand

Week of 3/27

When Dad Hansen helps Sally before helping Davey, he sulks. He understands Sally's need and senses that Dad loves his children equally.

### Hocus Pocus

Week of 4/3

Davey and Teddy are impressed by a magician & mistakenly comment that the magician is like God. They learn the truth

### \* Happy Easter,

### Davey

Week of 4/10

Easter means more to Davey as he begins to realize that Grandma's death does not mean gone forever. Life is changed, not taken away. The Resurrection is promised to all of us.

### Good Neighbor

Week of 4/10

By retelling, in a child's language, the parable of the Good Samaritan, good neighbor illustrates that everyone is our neighbor and we are to love them as ourselves.

### A Dillar - A Dollar

Week of 5/1

Davey and his friend, Teddy, are sent to the principal's office. Their fearful image of him is changed after their meeting.

### Rags & Buttons

Week of 5/8

Davey teases his sister, Sally, for making a rag doll. He asks her why she loves it, and she tells him it is because she made it. Davey begins to understand that this is the reason God loves us.

### Big Apple

Week of 5/15

God expects us to share what is dear to us and there is always joy in the sharing.

### Jeep in the Deep

Week of 5/22

God's wondrous underwater world is opened to Davey and his father as they watch a diver recover the family jeep which has rolled from a ferry.

### Down on the Farm

Week of 5/29

Davey learns that we are God's partners, expected by Him to do our part, in this case taking care of a garden.

### \* To the Rescue

Week of 6/5

Teaches the need for team work and interdependence.

### Come, Come to the Fair

Week of 6/5

Davey's Sunday School class plans a Folk Fair, and the children learn of different cultures and understand that Jesus belongs to every people.

# LISTEN TO THE BREAD

**DIAL-A-LESSON - (914) 968-7800 - See Page 7**

The four lessons of this series are meant to initiate the child into the process of discovering and sharing the presence of Jesus, both in His Word and in the Eucharist. These programs are introductions, meant to stimulate a further development in the classroom.

**Grades 2 - 4 Teacher Guide Available 15-Minute Lessons**

## **Eucharist as Word**

To help students understand how Jesus is present in His Word.

## **Eucharist as Celebration**

To help students understand Eucharist in the context of ritual and celebration.

## **Eucharist, A Meal Celebrated**

To more fully explore the concept that Jesus loves us so completely that he shared His life with us.

## **Eucharist: Meaning Of Bread Shared**

To help students realize that when they share the Bread of Life, Jesus is present.



# LET US PRAY THE MASS

**DIAL-A-LESSON - (914) 968-7800 - See Page 7**

In this series, Fr. Harry Schlitt instructs children, ages 9 to 11, about the celebration of The Mass. It is meant to be a tool for teachers and parents in helping explain the Eucharistic Celebration.

**Grades 3 - 5 Teacher Guide Available 13-Minute Lessons**

## **We Speak to God**

Focuses on our preparation for Mass, the entrance procession, the penitential rite and the opening prayer.

## **God Speaks to Us**

Focuses on listening to God's Word in the readings, the Responsorial Psalm, the Gospel and the homily.

## **We Give to God**

Focuses on the Offertory Procession, the Preface, and the Consecration.

## **God Gives to Us**

Focuses on the Lord's Prayer, the Sign of Peace, and the Communion. Fr. Harry also explains the dismissal rite.

## **Mystery of the Mass: Classroom Talk**

Fr. Harry uses a classroom situation to discuss the concepts of mystery, memorial and faith. Mystery is a very different concept than magic and the two should never be confused.

# TELEKETICS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	10:50 CH 8	10:55 CH 8	9:00 CH 10

TELEKETICS is a series of modern dramas based on Biblical parables and produced by Franciscan Communications. This series includes stories selected especially for a particular grade level, but you may wish to check the other levels as well.

**Grades 1 - 8 Teacher Guide Available Various lengths**

## PRIMARY GRADES

### **Baptism: Sacrament of Belonging**

Week of 9/13, 2/14

15-Minutes

This parable depicts both the beginning and the culmination of the journey of faith. Scarred by fire and loneliness, Alfredo is drawn by the warmth and love he sees among the other orphan children in a community of little brothers and sisters. He seeks out the Father of these children and asks to join them. The padre puts the decision to the entire group. Alfredo is welcomed into the family - an image of our Baptism.



### **William**

Week of 9/20, 12/6, 2/21

15-Minutes

The story of a six year old, too young to play with the older boys and too old to play with the younger children, who wanders off by himself at a community picnic. Peering through his glass, he finds beauty and entertainment in the flora and fauna. His big find turns out to be a lost diamond from a woman's ring. Now a hero, he finds himself caught between catching a football or investigating some movement in the grass. The story ends with William still undecided as to which world he wants to belong.

### **The Stray**

Week of 9/27, 2/28

15-Minutes

A delightful story of 12 first graders and their visit to a zoo, a happy event until child number 12, the troublesome tiger of the group, runs after an errant balloon and gets lost. A modern retelling of the parable of the lost sheep.

### **Skateboard**

Week of 10/4, 12/13, 3/6

12-Minutes

Sandy is an adventurous eight year old with a brand new skateboard. Bored with coasting on easy hills, she rides down a very steep hill. Unable to stop, she loses control of the board and narrowly escapes a serious accident. Knowing that she has been recognized, Sandy runs and hides. Her parents discover her, and they help her to realize that the people who love us make rules because they care and that having broken a rule she must face the consequences.

### **Grandma's Bread**

Week of 10/11, 3/13

17-Minutes

Seven year old Mario's grandmother lives with his family. She is his special friend and offers to bake a traditional Easter bread for his First Eucharist celebration. Grandma dies before this important event, but Mario's family is able to bake the bread - together.

# TELEKETICS (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	10:50 CH 8	10:55 CH 8	9:00 CH 10

## INTERMEDIATE GRADES

### The Choice

Week of 10/18, 3/20

19-Minutes

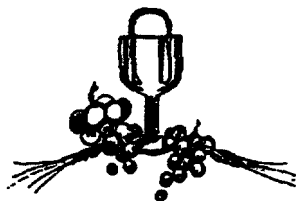
Kim isn't certain she wants to be confirmed but attends Confirmation preparation because her father wants it during the months of preparation, she learns from Christina, a young adult, what faith and service really mean.

### Bread and Wine

Week of 10/25, 4/3

17-Minutes

Part I, **Bread and Wine**, shows the process of making the Eucharistic wine and bread accompanied by the music of Mozart's Sanctus. Part 2, **They Shall See**, is a visual tour of the life process through a microscope lens. Part 3, **Water and Spirit**, is a visual and poetic montage on the water themes of Exodus.



### After the First

Week of 11/1, 3/27

14-Minutes

A boy accompanies his father on a hunting trip and gradually comes to terms with the power of guns and the responsibility their use entails. The experience becomes a rite of passage different from what his father had intended.

### The Living Eucharist

Week of 11/8, 4/10

12-Minutes

This celebration of Sunday Mass in a parish is intercut with vignettes linking human experiences with the Eucharist.

### Phos

Week of 11/15, 5/1

19-Minutes

Adonis, a fatherless Greek boy, succeeds in being the first to receive the **phos** (light) at the Easter Vigil ceremony. His peers, envious of his privilege, chase him through the streets trying to make him lose the light. He eludes their pursuit and finally brings the new light home so that his mother can relight the lamp with Easter fire.

### Right Here, Right Now

Week of 11/29, 5/8

15-Minutes

When Josee, a janitor in a run-down tenement is killed, the neighbors, who previously had been isolated in their own worlds of rejection and misery, share their memories of Josee and the influence he had on their lives.



# TELEKETICS (Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	10:50 CH 8	10:55 CH 8	9:00 CH 10

## JUNIOR HIGH SCHOOL

### **The Way Home**

Week of 1/3, 5/15

23-Minutes

A rebellious runaway son returns to his family. His father is joyful at the reunion but the elder brother, who stayed home and worked hard, feels slighted and cheated. While everyone else celebrates the homecoming, the older brother works with his conflicting feelings about forgiveness and reconciliation.

### **Portraits**

Week of 1/10, 5/22

19-Minutes

Amelia struggles with an art assignment to draw a self portrait. She has finished several sketches and is trying to decide which one to choose, but none of them measure up and she rejects them all. Finally, she sits down and gazing into a mirror, tries to draw herself as she really is.



### **Amie**

Week of 1/17, 5/29

17-Minutes

Amie David, a young photojournalist, has one passion, people! On assignment for the centennial edition of a daily newspaper, she gets involved with the poor of the inner city and helps their plight make headlines. Because of her action on behalf of the powerless, Amie makes enemies in high places and is killed when she refuses to give up her commitment.

### **Pardon and Peace**

Week of 1/24, 6/5

11-Minutes

This is the story of David, a teenage runaway, whose experience of pain and separation makes him long for the lights of home. His reconciliation and homecoming remind the viewer of a modern prodigal son welcomed in a wonderful light.

### **A Eucharist Parable**

Week of 1/31

24-Minutes

This is the moving story of Eucharist as a tale of love and forgiveness. Kate is divorced and the mother of a teenage daughter. When Kate is confronted with the reality of her hidden terminal illness, she is inspired to invite her alienated brothers to a family Thanksgiving dinner. She is further challenged when Kate's daughter, unknown to her mother, invites her divorced father to the family dinner, just this one time.

### **Jingo**

Week of 2/7

12-Minutes

Every weekend, Jingo, a Vietnamese teenager, juggles at the mall to earn money for his food. One Saturday, he notices Mabel, an elderly woman silently watching the show. She offers him a \$20 bill with the challenge, "Have you earned it?" Jingo turns the money down, knowing he can do better. Week after week this silent challenge begins to build a relationship between the two unlikely friends. One day, Mabel does not show up. Jingo finds her in a hospital. They exchange names, a few simple words and a touch that satisfies a hunger they both have.

# SAINTS ALIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:50 CH 8	8:30 CH 8	1:30 CH 8	9:35 CH 8	11:00 CH 8

Using original art and music, this series features the lives of saints and relates each life to today's world. Children will learn that saints are not just holy people who lived long ago, but that saints are alive today and can be met in every walk of life.

**Grades 3 - 5 Teacher Guide Available 15-Minute Lessons**

## **St. Vincent De Paul**

Weeks of 9/13, 1/31

Vincent de Paul knew the pain of poverty as a boy. He spent his entire life lessening that pain for the sick, the poor, and the homeless people of France.

## **St. Therese Of Lisieux**

Weeks of 9/27, 2/7

Therese saw beauty in the flowers by day and stars by night. She particularly loved flowers. She was strongly anchored in God's love.

## **St. Francis Of Assisi**

Weeks of 10/4, 2/14

Francis came from a wealthy family but he realized that health was more valuable than a life of wealth. He went throughout the city of Assisi, Italy, healing the sick, helping the poor, and loving all people and animals.

## **Blessed Kateri Tekakwitha**

Weeks of 9/20, 2/21

Kateri was the only Christian in her Indian village. Her life was very difficult because the entire tribe ridiculed her, but her faith in Jesus was very strong.

## **St. Dominic Savio**

Weeks of 10/11, 2/28

At the age of twelve, Dominic went to a special school for boys. There he united them in love, and they reached out to assist others.

## **All Saints Day**

Week of 10/25, 3/6

This is the day set aside to recognize the good works of all people who have died, official saints of the Church, and ordinary people who made the world a better place by living extraordinary lives.

## **St. Martin De Porres**

Weeks of 10/18, 3/20

Martin spent his life helping the sick, hungry, and homeless people in Lima, Peru. He especially loved children.

## **St. Frances Cabrini**

Weeks of 11/1, 3/27

Frances Cabrini founded the Missionary Sisters of the Sacred Heart. They begged for money to build schools, orphanages, and hospitals in New York.

## **St. Elizabeth Of Hungary**

Weeks of 11/8, 4/3

Elizabeth was Princess of Hungary and spent her young life helping the poor and rich in anyway she could. She died at the age of 24.